BOW DINING CHAIR

2041-ALES

BOW intrigues and enchants with a seat that appears to float in space. Its curved, inviting lines create the feeling of an Asian roof tile when many chairs are put together. Highly crafted precision gives the design an air of lightness, with tapered legs and curvilinear stretchers composing its soft, elegant profile. The backrest and seat follow an embracing, upholstered contour that eases the body into relaxation. Finely sculpted solid oak defines the chair's material warmth, and underlines its contemporary sophistication.

Designer: Monica Förster



Oak frame / Upholstery



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DIMENSION

BOW Dining Chair 2041-ALES L52 W44.5 H76 SH45.5 (cm) L20.5 W17.5 H29.9 SH17.9 (inch)



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44.5





PACKAGING INFO

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BOW COLLECTION BY MONICA FÖRSTER



Monica is the founder and creative director of Monica Förster Design Studio, founded 1999 in Stockholm, Sweden. The studio works on an international level with companies such as Alessi, Artifort, Bernhardt, De Padova, Fredericia, Georg Jensen, Offecct, Orrefors, Poltrona Frau, Rörstrand, Svenskt Tenn, Tacchini, Tecno and Zanat.

Monica has been awarded multiple Swedish and international awards such as Designer of the Year 5 times, in Sweden. 2021 Monica Förster received the biggest design award in Scandinavia - The Bruno Mathsson Award. In 2023 she received one of Europe's most prestigious design awards, AW Designer of the Year 2023 by the German magazine AW Architektur & Wohnen. Her work has been exhibited all over the world in museums and institutions such as Moma NY and VA Museum, London. Monica Förster Design Studio is also represented in the permanent collections of the National Museum in Sweden, the National Museum in Oslo, and Röhsska Museet, with multiple pieces of furniture and objects.

Since 2015, Monica has worked as a creative advisor for a number of companies in the design industry. She was involved in launching the recognised Bosnian company Zanat, listed for UNESCO World Heritage. She strives to move the company on an international market, working with the vision and initiating new collaborations.