

# NÔM COLLECTION

2040-SFBR

Nôm is inspired by the calligraphy brushstrokes in chữ *Nôm*, a Vietnamese script of vernacularized Chinese characters used by the country's learned class prior to the 20th century. Its frame is sculpted from solid oak, with lines drawn from the balance and rhythm of ink flow. Joints are hand-crafted to create the aesthetic effect of seamless transitions. Refined textile upholstery rounds off its well-balanced seat, whose sense of grounding is comfortably felt from every angle.

Oak frame / Upholstery

## DISTRICT EIGHT



NÔM COLLECTION

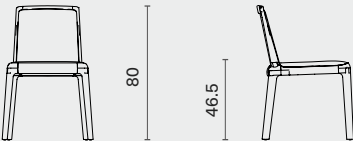
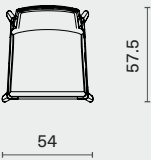
2040-SFBR

DISTRICT EIGHT

DIMENSION

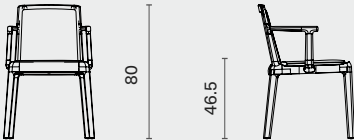
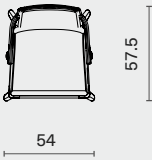
NÔM Dining Chair  
2040-ALES-SFBR

L57.5 W54 H80 SH46.5 (cm)  
L22.6 W21.3 H31.5 SH18.3 (inch)



NÔM Dining Chair With Arms  
2040-SFBR

L57.5 W54 H80 SH46.5 (cm)  
L22.6 W21.3 H31.5 SH18.3 (inch)



PACKAGING INFO

L67 W62 H86 (cm)  
L26.4 W24.4 H33.9 (inch)

Gross / CBM TBU