COLLETTE DINING CHAIR WITHOUT ARMRESTS

M2020-ALES

Colette Chair offers an abstract reference to the Vietnamese traditional script and a love letter to the craftsmanship of timber. Its sweeping backrest forms a collar that's instantly distinctive and inviting. Extended to ridges of the armrests and their rounded ends, the frame provides ample support for ease and comfort, lending the collection a level of formality and sophistication in any space.

Ash frame / Upholstered seat
Oak frame / Upholstered seat
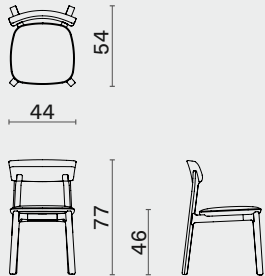
COLLETTE DINING CHAIR WITHOUT ARMRESTS

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DIMENSION

Collette Dining Chair without Armrests	L44 W54 H77 SH46 (cm)
M2020-ALES	L17.5 W21.3 H30.5 SH18.3 (inch)

PACKAGING INFO

Complete	Gross TBA / CBM TBA

COLLETTE COLLECTION
BY ADAM GOODRUM

As one of Australia's leading industrial designers, Adam Goodrum is world-renowned for his designinnovation and distinct Australian aesthetic. Focusing on furniture, product, and interior design, Goodrum delivers progressively original, intelligent and award-winning collections, highly regarded for commercial and retail applications.

His passion for design had sparked since his graduation in Industrial Design from the University of Technology Sydney. Characterized by invention and curiosity, his practice goes side by side with the rigor and integrity in his aesthetic and approach. His work is inherently elegant, often under pinned by a poetic union between art and mathematics.

"I loved art and mathematics in high school, and I think both of these are folded into furniture design: geometry creates form and art creates expression." - Adam Goodrum

Goodrum's collaboration with local and international companies such as Cappellini, Alessi has been showcased throughout the world and is collected by museums in Australia and abroad.

At present, he is half of Adam&Arthur, a practice exploring the nexus of traditional straw marquetry craftsmanship and contemporary object design.